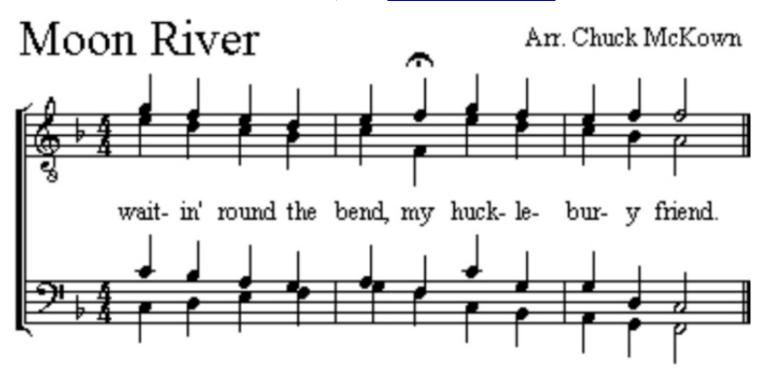
TagAnalysis

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Just as music theorist throughout the years have analyzed great works by composers such as Mozart and Beethoven, this TagAnalysis template is used to analyze great Tags. If possible, what makes this Tag beautiful, interesting, and/or awesome?

Item	Category	Description
1.	TagAnalysis by – Name and Date	Darwin Scheel, 05/25/2012.
2.	Title, Abbreviated Title, and/or	Moon River
	Nickname	Waitin' round the bend.
		Hucklebury Tag.
3.	The Words Are	Waitin' round the bend my hucklebury friend.
4.	Composer and/or Music & Lyricist, and Year	"Moon River" is a song composed by Johnny Mercer (lyrics) and Henry Mancini (music) in 1961, for whom it won that year's Academy Award for Best Original Song.[1] It was originally sung in the movie Breakfast at Tiffany's by Audrey Hepburn,[1] although it has been covered by many other artists. The song also won the 1962 Grammy Award for Record of the Year.[2] It became the theme song for Andy Williams, who first recorded it in 1961 and performed it at the Academy Awards ceremonies in 1962.
5.	Arranger and Year	Chuck McKown.
6.	TagAnalysis Summary	This is a fun Tag to sing! We have a familiar melody and words, the Tag is short, and the individual parts are simple and easy to learn. It's cool how the chords get tight and crunchy going into the word "bend" through the chord progressions "Waitin' round the bend". The end is a surprise because you expect the melody to go up on the word "friend" and then continue on with the words "moon river and me". The Tag does have a very satisfying end going down to the word "friend".

Detailed Analysis

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Item	Category	Description			
7.	Made Famous By				
	(well-known quartet)				
8.	Intro, Middle, or Tag	Tag.			
9.	Tag Length – Short, Med, or Long	Short.			
10.	Difficulty – Easy, Med, or Hard	Easy.			
11.	Key Written In	F.			
12.	Primarily Tempo, Ballad, or both	Ballad.			
13.	Primarily Homophonic or	Homophonic.			

Item	Category	Description
	Contrapuntal	·
14.	Starting Note, Octave, Duet, or	V chord on C; from the bottom up, C, C, E, G.
	Chord (with reference to the key)	
15.	Teaching order of Parts and why	Lead, Bass, Tenor, Bari. Teach the Lead part first as the melody is in the Lead part. Then teach the Bass part with the Lead quietly singing along.
		The Bass provides the foundation and is consonant with the Lead part.
		Once the Bass part is learned, teach the Tenor part with the Lead/Bass
		quietly singing along. The Tenor provides a natural harmony with the Lead
		part. Finally, teach the Bari part with the Lead/Bass/Tenor quietly singing
		along. The Bari part is taught last so that the implied harmonies are well
		established and the Bari part begins to introduce dissonance. This process allows singers to rehearse their part and not forget their part when other
		parts are being taught.
16.	How Many Parts	Four.
17.		Barbershop.
18.	Type – Barbershop, Sweet	Barbershop.
	Adelines, SATB, Other Male, Other	
40	Female, or Other Mixed	This is an evicinal readition
19. 20.	Tag Version – Compared to Original Familiar Melody – Yes/No	This is an original rendition. Yes.
21.	Familiar Words – Yes/No	Yes.
22.	Melody – Primarily which Part	Lead.
23.	Pick-up Notes – Yes/No	No.
24.	The First Chord Identified	Five chord in root position on C with the Bass doubling the root on the lower
		C.
25.		Major.
26.	, ,	No.
27. 28.	Picardy Third – Yes/No Featured Chords	No. The Amm7 chord on the word "bend", the Gmm7 chord on the penultimate
20.	Tealured Chords	word "huck – le – bur – \mathbf{y} ", and the last F tonic chord, from the bottom up, F,
		C, A, F.
29.	Featured Chord Progressions	"Waitin' round the bend" and the last two chords.
30.	Beautiful Melody – Yes/No	Yes.
31.	Cool Rhythm – Yes/No	No.
32.	Awesome Lyrics – Yes/No	No.
33.	Other than the first chord, are there any unisons or unison octaves or	Lead/Bass octave on the second chord. Tenor/Bass octave on the word "round".
	octaves – Yes/No	Unison octave on the word "my" with the lower three parts on F and the
	1 33,713	Tenor an octave above.
		Bass/Bari octave on the first syllable "huck – le – bur – y".
		Tenor/Bass two octaves apart on the last chord "friend".
34.	71 0 (7	No.
	Rangy – Yes/No	No.
36. 37.		No.
38.		Two octave spread tonic chord; from the bottom up, F, C, A, F.
39.		No.
40.		No.
41.	Solo, and/or Feature – Yes/No	No.
42.	Bell Chord or Part Entrance –	No.
	Yes/No	
43.	Swipes – Yes/No	No.
44.		No.
45.	Comments	