I'm Into Something Good

Composed by
Gerry Goffin and Carole King

Arranged by
Darwin Scheel, 2012

Moderato (♩ = 100)

some - thing,____ I'm in - to some - thing good.

Tenor Lead

Some - thing tells me I'm_____ in - to some - thing good._____

some - thing,____ I'm in - to some - thing good.

Bari Bass

Just as music theorist throughout the years have analyzed great works by composers such as Mozart and Beethoven, this TagAnalysis template is used to analyze great Tags. If possible, what makes this Tag beautiful, interesting, and/or awesome?

Item	Category	Description
1.	TagAnalysis by – Name and Date	Darwin Scheel, 05/26/2012.
2.	Title, Abbreviated Title, and/or Nickname	I'm Into something Good. Something tells me. Something good.
3.	The Words Are…	Something tells me I'm into something good – I'm into something good.
4.	Composer and/or Music & Lyricist, and Year	Gerry Goffin and Carole King.
5.	Arranger and Year	Darwin Scheel, 2012.
6.	**TagAnalysis Summary**	What a fun Tag to sing! We have familiar melody and words, the Tag is short and the individual parts are simple and easy to learn. This is a rhythmic up-tune type of Tag that starts on a unison octave with a unison peel off echo starting on the Lead post and has three cool 9th chords; one on the second syllable of the word "some – **thing**", measure 2, and the other two 9th chords occurring in the second "**some – thing**" word in measure 3.

Detailed Analysis

Item	Category	Description
7.	Made Famous By (well-known quartet)	Darwin Scheel
8.	Intro, Middle, or Tag	Tag
9.	Tag Length – Short, Med, or Long	Short.
10.	Difficulty – Easy, Med, or Hard	Easy.
11.	Key Written In	C
12.	Primarily Tempo, Ballad, or both	Tempo.
13.	Primarily Homophonic or Contrapuntal	Homophonic.
14.	Starting Note, Octave, Duet, or Chord (with reference to the key)	Unison octave starting on the 5th scale, G. Lead, Bari, Bass on the lower G and the Tenor an octave above.
15.	Teaching order of Parts and why	Lead, Bass, Tenor, Bari. The Lead has the melody so the Lead part is taught first; establishing the tonal center, rhythm, and feeling for the Tag. With the Lead singing quietly along, teach the Bass part next to establish the foundation to the Tag; the Bass also contains the most consonant intervals; unisons, octaves, perfect 4ths and perfect 5ths. Once the Lead and Bass have their parts learned, have the Lead/Bass parts sing quietly

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		along while teaching the Tenor part next. The Tenor part is a simple natural harmony part that fits well with the Bass and Lead parts. When the Tenor has been learned, have the Lead/Bass/Tenor sing quietly along while teaching the Bari part. The Bari part adds dissonance with major 2nd intervals against the Tenor on the words "some – **thing**", measure 2, and "**some** – thing", measure 3, and against the Lead on the words "**some** – thing", measure 2, and "some – **thing**", measure 3. This learning process allows the singers to rehearse and remember their part while other parts are being learned.
16.	How Many Parts	Four.
17.	Flavor – Barbershop/Modern	Barbershop.
18.	Type – Barbershop, Sweet Adelines, SATB, Other Male, Other Female, or Other Mixed	Barbershop.
19.	Tag Version – Compared to Original	This is the original.
20.	Familiar Melody – Yes/No	Yes.
21.	Familiar Words – Yes/No	Yes.
22.	Melody – Primarily which Part	Lead.
23.	Pick-up Notes – Yes/No	No.
24.	The First Chord Identified	Dominant 5^7 chord on G.
25.	Major, Minor, or Both	Major.
26.	Key Change – Yes/No	No.
27.	Picardy Third – Yes/No	No.
28.	Featured Chords	The F 9th chord on "some – **thing**", measure 2, and "**some** – thing", measure 3, and a Bb 9th chord on "some – **thing**", measure 3.
29.	Featured Chord Progressions	The unison peel off starting in measure 3, "I'm into something good", moving throught the two 9th chords and ending on the tonic 1, 3, 5, 1 chord.
30.	Beautiful Melody – Yes/No	Yes.
31.	Cool Rhythm – Yes/No	Yes.
32.	Awesome Lyrics – Yes/No	Yes.
33.	Other than the first chord, are there any unisons or unison octaves or octaves – Yes/No	1. The first word "I'm" is a unison octave G with the lower three parts on the lower G and the Tenor on the upper G. 2. The Lead/Bass have an octave F on the second word "I'm", measure 2 tied to measure 3. 3. There is a Lead/Bass unison A on the word "some – **thing**", measure 2. 4. Measure 3 on the word "I'm" is a Lead/Bass/Bari/Tenor unison.
34.	Any posting – which Part(s)	The Lead post "good", measure 3 and 4.
35.	Rangy – Yes/No	No.
36.	Motive – Yes/No	No.
37.	Any Suspensions – Yes/No	No.
38.	Ending Note, Octave, Duet, Chord,	Bass is on the tonic C with the Lead/Bari/Tenor on 3, 5, 1 starting an octave and a third above the Bass.
39.	Optional Notes – Yes/No	No.
40.	Optional Parts – Yes/No	No.
41.	Solo, and/or Feature – Yes/No	No.
42.	Bell Chord or Part Entrance – Yes/No	No.
43.	Swipes – Yes/No	No.
44.	Echo's – Yes/No	Yes.
45.	Comments	