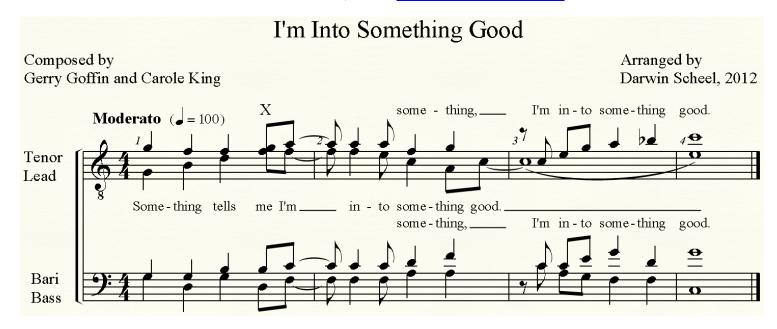
TagAnalysis

© Darwin Scheel – December 2011 Rev A Phone: 503-810-8818, E-mail: DarwinScheel@comcast.net



Just as music theorist throughout the years have analyzed great works by composers such as Mozart and Beethoven, this TagAnalysis template is used to analyze great Tags. If possible, what makes this Tag beautiful, interesting, and/or awesome?

Item	Category	Description
1.	TagAnalysis by – Name and Date	Darwin Scheel, 05/26/2012.
2.	Title, Abbreviated Title, and/or	I'm Into something Good.
	Nickname	Something tells me.
		Something good.
3.	The Words Are	Something tells me I'm into something good – I'm into something good.
4.	Composer and/or Music & Lyricist,	Gerry Goffin and Carole King.
	and Year	
5.	Arranger and Year	Darwin Scheel, 2012.
6.	TagAnalysis Summary	What a fun Tag to sing! We have familiar melody and words, the Tag is short and the individual parts are simple and easy to learn. This is a rhythmic up-tune type of Tag that starts on a unison octave with a unison peel off echo starting on the Lead post and has three cool 9 th chords; one on the second syllable of the word "some – thing ", measure 2, and the other two 9 th chords occurring in the second " some – thing " word in measure 3.

Detailed Analysis

Detaile	Detailed Analysis				
Item	Category	Description			
7.	Made Famous By	Darwin Scheel			
	(well-known quartet)				
8.	Intro, Middle, or Tag	Tag			
9.	Tag Length – Short, Med, or Long	Short.			
10.	Difficulty – Easy, Med, or Hard	Easy.			
11.	Key Written In	C			
12.	Primarily Tempo, Ballad, or both	Tempo.			
13.	Primarily Homophonic or	Homophonic.			
	Contrapuntal				
14.	Starting Note, Octave, Duet, or	Unison octave starting on the 5 th scale, G. Lead, Bari, Bass on the lower G			
	Chord (with reference to the key)	and the Tenor an octave above.			
15.	Teaching order of Parts and why	Lead, Bass, Tenor, Bari. The Lead has the melody so the Lead part is			
		taught first; establishing the tonal center, rhythm, and feeling for the Tag.			
		With the Lead singing quietly along, teach the Bass part next to establish			
		the foundation to the Tag; the Bass also contains the most consonant			
		intervals; unisons, octaves, perfect 4ths and perfect 5ths. Once the Lead			
		and Bass have their parts learned, have the Lead/Bass parts sing quietly			

along while teaching the Tenor part next. The Tenor part is a simple natural harmony part that fits well with the Bass and Leady When the Tenor has been learned, have the Lead/Bass/Tenor sing quietly along while teaching the Barb part. The Barb part adds dissonance with major 2" intervals against the Tenor on the words "some – thing", measure 2, and "some – thing", measure 3. This learning process allows the shippers to rehearse and remember their part while other parts are being learned. 16. How Many Parts 16. How Many Parts 17. Flavor – Barbershop/Modern 18. Type Barbershop/Sweet Adelines, SATB, Other Male, Other Female, or Other Mixed 19. Tag Version – Compared to Original 10. This is the original. 11. Tag Version – Version 12. Melody – Premarily which Part 12. Melody – Premarily which Part 13. The First Chord on "some – thing", measure 2, and "some – thing", measure 3, and a 8b 9" chord on "some – thing", measure 3. 13. There is a Lead/Bass have an octave G with the lower three parts on the lower G and the Tenor on the upper G. 14. Measure 3 on the word "I'm" is a Lead/Bass/Bart/Tenor unison.	Item	Category	Description
Tenor has been learmed, have the Lead/Bass/Tenor sing quietly along while teaching the Bari part. The Bari part adds dissonance with major 2 rd intervals against the Tenor on the words "some – thing", measure 2, and "some – thing", measure 3. This learning process allows the singers to rehearse and remember their part while other parts are being learned. Four. Four. Flavor – Barbershop/Modern Type – Barbershop/Modern Barbershop. This is the original: This is the original:			
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moving throught the two 9th chords and ending on the tonic 1, 3, 5, 1 chord. 30. Beautiful Melody – Yes/No 31. Cool Rhythm – Yes/No 32. Awesome Lyrics – Yes/No 33. Other than the first chord, are there any unisons or unison octaves or octaves – Yes/No 33. There is a Lead/Bass have an octave F on the second word "I'm", measure 2. 4. Measure 3 on the word "I'm" is a Lead/Bass/Bari/Tenor unison. 34. Any posting – which Part(s) 35. Rangy – Yes/No 36. Motive – Yes/No 37. Any Suspensions – Yes/No 38. Ending Note, Octave, Duet, Chord, Bass is on the tonic C with the Lead/Bari/Tenor on 3, 5, 1 starting an octave and a third above the Bass. 39. Optional Notes – Yes/No 40. Optional Parts – Yes/No 41. Solo, and/or Feature – Yes/No 42. Bell Chord or Part Entrance – Yes/No 43. Swipes – Yes/No No. No. 14. Echo's – Yes/No No. No. Yes.	29.	Featured Chord Progressions	The unison peel off starting in measure 3, "I'm into something good",
31. Cool Rhythm — Yes/No 32. Awesome Lyrics — Yes/No 33. Other than the first chord, are there any unisons or unison octaves or octaves — Yes/No 33. The lower G and the Tenor on the upper G. 2. The Lead/Bass have an octave F on the second word "I'm", measure 2 tied to measure 3. 3. There is a Lead/Bass unison A on the word "some — thing", measure 2. 4. Measure 3 on the word "I'm" is a Lead/Bass/Bari/Tenor unison. 34. Any posting — which Part(s) 35. Rangy — Yes/No 36. Motive — Yes/No 37. Any Suspensions — Yes/No 38. Ending Note, Octave, Duet, Chord, Ending Note, Octave, Duet, Chord, Optional Parts — Yes/No 40. Optional Parts — Yes/No 41. Solo, and/or Feature — Yes/No 42. Bell Chord or Part Entrance — Yes/No 43. Swipes — Yes/No 44. Echo's — Yes/No No. 46. Scho's — Yes/No No. No. No. No. No. No. No. No. No. N			moving throught the two 9 th chords and ending on the tonic 1, 3, 5, 1 chord.
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