

TagAnalysis

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Phone: 503-810-8818, E-mail: DarwinScheel@comcast.net

You Are So Beautiful

Composed by
Billy Preston and Bruce Fisher, and
Dennis Wilson of The Beach Boys

Arranged by
Wayne Grimmer, 2011

Just as music theorist throughout the years have analyzed great works by composers such as Mozart and Beethoven, this TagAnalysis template is used to analyze great Tags. If possible, what makes this Tag beautiful, interesting, and/or awesome?

Item	Category	Description
1.	TagAnalysis by – Name and Date	Darwin Scheel, 04/13/2012
2.	Title, Abbreviated Title, and/or Nickname	You Are So Beautiful
3.	The Words Are...	You are so beautiful to me.
4.	Composer and/or Music & Lyricist, and Year	"You Are So Beautiful" is a song written by Billy Preston and Bruce Fisher, and Dennis Wilson of The Beach Boys. 1974.
5.	Arranger and Year	Wayne Grimmer, 2011.
6.	TagAnalysis Summary	This is an awesome short Tag with familiar lyrics, a beautiful melody, simple and easy to learn, and with cool chords and swipes. Wayne Grimmer taught this Tag to me at Harmony University, 2011. He was very modest when he said it was nothing, just a short Tag. I said this Tag is a 10 and just as awesome as his other beautiful longer Tags. I taught Wayne's Tag all week long at Harmony University and will keep this Tag at the top of my list for beginning any Tag singing/teaching sessions.

Detailed Analysis

Item	Category	Description
7.	Made Famous By (well-known quartet)	It was first recorded by Preston and made popular in a version by Joe Cocker.
8.	Intro, Middle, or Tag	Tag
9.	Tag Length – Short, Med, or Long	Short
10.	Difficulty – Easy, Med, or Hard	Easy
11.	Key Written In	Ab
12.	Primarily Tempo, Ballad, or both	Ballad
13.	Primarily Homophonic or Contrapuntal	Homophonic
14.	Starting Note, Octave, Duet, or Chord (with reference to the key)	Tonic Triad octave with the Bass an octave lower; 1, 3, 5, 1. Bass is on a low Ab, the Lead is on C, the third scale, an octave and a third above the Bass, the Bari is above the Lead on Eb, the fifth scale, and the Tenor is two octaves above the Bass on Ab.
15.	Teaching order of Parts and why	Lead, Bass, Tenor, then Bari. The Lead part is taught first because of the familiar melody and lyrics. The Bass is next providing the foundation; the Lead quietly sings along in the background until the Bass part is learned. The Tenor part is taught next with the Lead and Bass quietly singing along until the Tenor part is learned. The Bari is taught last as it is the most

Item	Category	Description
		<p>difficult part. As outlined with the teaching of the other three parts, the Lead, Bass, and Tenor sing along quietly until the Bari part is learned. The Bari part is learned much quicker because of the well established implied harmonies of the other three parts previously sung. This teaching process allows the parts to be thoroughly learned and helps the singers from forgetting their part while the other parts are being taught.</p> <p>When teaching the Lead/Bass, hand gestures are used on the word “beau - ti - ful - ul” to indicate the Tenor/Bari moving parts. When teaching the Lead, Bass, and Tenor parts, hand gestures are used on the final word “me” to indicated there is an extra move or beat to allow for the Bari suspension.</p> <p>It is helpful to note to the singers, the unison octave on the word “to”.</p>
16.	How Many Parts	4
17.	Flavor – Barbershop/Modern	Barbershop
18.	Type – Barbershop, Sweet Adelines, SATB, Other Male, Other Female, or Other Mixed	Barbershop
19.	Tag Version – Compared to Original	Shorter and simpler than other previous Tags.
20.	Familiar Melody – Yes/No	Yes
21.	Familiar Words – Yes/No	Yes
22.	Melody – Primarily which Part	Lead
23.	Pick-up Notes – Yes/No	No
24.	The First Chord Identified	Tonic I chord.
25.	Major, Minor, or Both	Major
26.	Key Change – Yes/No	No
27.	Picardy Third – Yes/No	No
28.	Featured Chords	M7 on the word “are”, Mm7 on the word “so”, M79 on the word “ beau - ti - full”, M7 on the word “beau - ti - ful - ul”, and the penultimate 9 th chord on the word “me”.
29.	Featured Chord Progressions	Three progressions, 1 “You are so”, 2 “beautiful”, 3 “me”.
30.	Beautiful Melody – Yes/No	Yes
31.	Cool Rhythm – Yes/No	No
32.	Awesome Lyrics – Yes/No	Yes
33.	Other than the first chord, are there any unisons or unison octaves or octaves – Yes/No	The Bass and Tenor are two octaves apart on the Key note, Ab. A unison octave occurs on the word “to”.
34.	Any posting – which Part(s)	Tenor/Lead/Bass posting during the Bari suspension on the word “me”.
35.	Rangy – Yes/No	Yes
36.	Motive – Yes/No	No
37.	Any Suspensions – Yes/No	Yes, Bari movement from penultimate 9 th chord to last chord; 1, 9, 3, 5 to Tonic 1, 1, 3, 5 chord.
38.	Ending Note, Octave, Duet, Chord,	Tonic 1, 1, 3, 5 chord; Bass, Bari, Lead, and Tenor.
39.	Optional Notes – Yes/No	Yes, the Bass has an optional low Gb on the swipe of “bea - u - ti - ful - ul ”.
40.	Optional Parts – Yes/No	No
41.	Solo, and/or Feature – Yes/No	Yes, Bari suspension on the word “me”.
42.	Bell Chord or Part Entrance – Yes/No	No
43.	Swipes – Yes/No	Yes
44.	Echo’s – Yes/No	No
45.	Comments	<ol style="list-style-type: none"> 1. Very cool the way the dominant seventh chord appears on the word “so”. 2. There is a beautiful Tenor/Bari swipe at the end of “beautiful”. 3. The original Tag is awesome but if you have a low Bass voice, it is fun to sing the Bass swipe down to the alternate Gb Bass note at the end of the word “beautiful”. 4. Nice Bari suspension on the end of this beautiful Tag.

