

TagAnalysis

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Moon River

Arr. Chuck McKown

wait- in' round the bend, my huck- le- bur- y friend.

Just as music theorist throughout the years have analyzed great works by composers such as Mozart and Beethoven, this TagAnalysis template is used to analyze great Tags. If possible, what makes this Tag beautiful, interesting, and/or awesome?

Item	Category	Description
1.	TagAnalysis by – Name and Date	Darwin Scheel, 05/25/2012.
2.	Title, Abbreviated Title, and/or Nickname	Moon River Waitin' round the bend. Hucklebury Tag.
3.	The Words Are...	Waitin' round the bend my hucklebury friend.
4.	Composer and/or Music & Lyricist, and Year	"Moon River" is a song composed by Johnny Mercer (lyrics) and Henry Mancini (music) in 1961, for whom it won that year's Academy Award for Best Original Song.[1] It was originally sung in the movie Breakfast at Tiffany's by Audrey Hepburn,[1] although it has been covered by many other artists. The song also won the 1962 Grammy Award for Record of the Year.[2] It became the theme song for Andy Williams, who first recorded it in 1961 and performed it at the Academy Awards ceremonies in 1962.
5.	Arranger and Year	Chuck McKown.
6.	TagAnalysis Summary	This is a fun Tag to sing! We have a familiar melody and words, the Tag is short, and the individual parts are simple and easy to learn. It's cool how the chords get tight and crunchy going into the word "bend" through the chord progressions "Waitin' round the bend". The end is a surprise because you expect the melody to go up on the word "friend" and then continue on with the words "moon river and me". The Tag does have a very satisfying end going down to the word "friend".

Detailed Analysis

Item	Category	Description
7.	Made Famous By (well-known quartet)	
8.	Intro, Middle, or Tag	Tag.
9.	Tag Length – Short, Med, or Long	Short.
10.	Difficulty – Easy, Med, or Hard	Easy.
11.	Key Written In	F.
12.	Primarily Tempo, Ballad, or both	Ballad.
13.	Primarily Homophonic or	Homophonic.

Item	Category	Description
	Contrapuntal	
14.	Starting Note, Octave, Duet, or Chord (with reference to the key)	V chord on C; from the bottom up, C, C, E, G.
15.	Teaching order of Parts and why	Lead, Bass, Tenor, Bari. Teach the Lead part first as the melody is in the Lead part. Then teach the Bass part with the Lead quietly singing along. The Bass provides the foundation and is consonant with the Lead part. Once the Bass part is learned, teach the Tenor part with the Lead/Bass quietly singing along. The Tenor provides a natural harmony with the Lead part. Finally, teach the Bari part with the Lead/Bass/Tenor quietly singing along. The Bari part is taught last so that the implied harmonies are well established and the Bari part begins to introduce dissonance. This process allows singers to rehearse their part and not forget their part when other parts are being taught.
16.	How Many Parts	Four.
17.	Flavor – Barbershop/Modern	Barbershop.
18.	Type – Barbershop, Sweet Adelines, SATB, Other Male, Other Female, or Other Mixed	Barbershop.
19.	Tag Version – Compared to Original	This is an original rendition.
20.	Familiar Melody – Yes/No	Yes.
21.	Familiar Words – Yes/No	Yes.
22.	Melody – Primarily which Part	Lead.
23.	Pick-up Notes – Yes/No	No.
24.	The First Chord Identified	Five chord in root position on C with the Bass doubling the root on the lower C.
25.	Major, Minor, or Both	Major.
26.	Key Change – Yes/No	No.
27.	Picardy Third – Yes/No	No.
28.	Featured Chords	The Am7 chord on the word “bend”, the Gm7 chord on the penultimate word “huck – le – bur – y”, and the last F tonic chord, from the bottom up, F, C, A, F.
29.	Featured Chord Progressions	“Waitin’ round the bend” and the last two chords.
30.	Beautiful Melody – Yes/No	Yes.
31.	Cool Rhythm – Yes/No	No.
32.	Awesome Lyrics – Yes/No	No.
33.	Other than the first chord, are there any unisons or unison octaves or octaves – Yes/No	Lead/Bass octave on the second chord. Tenor/Bass octave on the word “round”. Unison octave on the word “my” with the lower three parts on F and the Tenor an octave above. Bass/Bari octave on the first syllable “ huck – le – bur – y”. Tenor/Bass two octaves apart on the last chord “friend”.
34.	Any posting – which Part(s)	No.
35.	Rangy – Yes/No	No.
36.	Motive – Yes/No	No.
37.	Any Suspensions – Yes/No	No.
38.	Ending Note, Octave, Duet, Chord,	Two octave spread tonic chord; from the bottom up, F, C, A, F.
39.	Optional Notes – Yes/No	No.
40.	Optional Parts – Yes/No	No.
41.	Solo, and/or Feature – Yes/No	No.
42.	Bell Chord or Part Entrance – Yes/No	No.
43.	Swipes – Yes/No	No.
44.	Echo’s – Yes/No	No.
45.	Comments	