

TagAnalysis

© Darwin Scheel – December 2011 Rev A
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You Raise Me Up

Words by **Brendan Graham**

Music by **Rolf Løvland**
Arranged by **Darwin Scheel**
2008

Moderately Slow; freely, with expression

can ___ be _____

Tenor Lead

You raise me up ___ to more than I ___ can ___ be _____

Bari has the Melody
Bari Bass

Optional 5th Part

Just as music theorist throughout the years have analyzed great works by composers such as Mozart and Beethoven, this TagAnalysis template is used to analyze great Tags. If possible, what makes this Tag beautiful, interesting, and/or awesome?

| Item | Category | Description |
|------|--|--|
| 1. | TagAnalysis by – Name and Date | Darwin Scheel, 12/13/2011. |
| 2. | Title, Abbreviated Title, and/or Nickname | You Raise Me Up or Josh Groban Tag. |
| 3. | The Words Are... | Can be - You raise me up to more than I can be. |
| 4. | Composer and/or Music & Lyricist, and Year | Words by Brendan Graham, Music by Rolf Løvland. Copyright 2002 Universal Music Publishing. |
| 5. | Arranger and Year | Darwin Scheel, 2008. |
| 6. | TagAnalysis Summary | This is a beautiful, short Tag with a familiar melody in the Bari part with beautiful and familiar lyrics. It has a great unison peel-off going into word "up" which is accented by the Lead swipe going up on the word "up" making it feel very uplifting. There are two passing M7 chords on the words "than" and "I – " with a nice swipe on the word "can" moving to the penultimate AØ7 chord adding tension before the release into the final 1, 1, 3, 5, 1 tonic chord. I arranged "You Raise Me Up" for www.ColumbiRiverChorus.com , the chorus I Directed for 24 years, and the optional 5 th part was originally arranged and intended to be sung; I divided the chorus into 5 sections for the Tag. This Tag can be sung without the added voice but adding the 5 th part makes the Tag sound better; although the 5 th voice is just octaving the Tenor part, it adds a rich texture to the Tag that is very satisfying. |

Detailed Analysis

| Item | Category | Description |
|------|-------------------------------------|---------------------|
| 7. | Made Famous By (well-known quartet) | Artist Josh Groban. |
| 8. | Intro, Middle, or Tag | Tag. |
| 9. | Tag Length – Short, Med, or Long | Short. |

| Item | Category | Description |
|------|---|---|
| 10. | Difficulty – Easy, Med, or Hard | Easy. |
| 11. | Key Written In | G |
| 12. | Primarily Tempo, Ballad, or both | Both. |
| 13. | Primarily Homophonic or Contrapuntal | Homophonic. |
| 14. | Starting Note, Octave, Duet, or Chord (with reference to the key) | F#, Tenor pick-up note. |
| 15. | Teaching order of Parts and why | Bari, Bass, Lead, Tenor. We want to start with the melody which happens to be in the Bari part. The Bass part is taught next providing the foundation. When teaching the Bass part, the Bari is quietly singing along in the background until the Bass part is learned. The Lead part is taught next which has the feel of a Tenor part and is sung as a Tenor would sing; the Bari and Bass are singing quietly along until the Lead part is learned. We then teach the optional Bari or 5 th part if sung, and then teach the Tenor part; the optional 5 th part and Tenor are taught last because they are so easy. |
| 16. | How Many Parts | 4 with optional 5 th part. |
| 17. | Flavor – Barbershop/Modern | Barbershop. |
| 18. | Type – Barbershop, Sweet Adelines, SATB, Other Male, Other Female, or Other Mixed | Barbershop |
| 19. | Tag Version – Compared to Original | |
| 20. | Familiar Melody – Yes/No | Yes. |
| 21. | Familiar Words – Yes/No | Yes. |
| 22. | Melody – Primarily which Part | Bari. |
| 23. | Pick-up Notes – Yes/No | Yes, Tenor pick-up. |
| 24. | The First Chord Identified | G9 on the word “me”. |
| 25. | Major, Minor, or Both | Major. |
| 26. | Key Change – Yes/No | No. |
| 27. | Picardy Third – Yes/No | No. |
| 28. | Featured Chords | Two CM7, on the words “than” and second chord of “I – “, Measure: 3, second and fourth eight notes. |
| 29. | Featured Chord Progressions | The words “up”, “more than I – “, and “can”. |
| 30. | Beautiful Melody – Yes/No | Yes. |
| 31. | Cool Rhythm – Yes/No | No. |
| 32. | Awesome Lyrics – Yes/No | Yes. |
| 33. | Other than the first chord, are there any unisons or unison octaves or octaves – Yes/No | <ol style="list-style-type: none"> 1. Lead, Bari, Bass, and optional 5th part have a unison on the word “you”. 2. Lead, Bari, and optional 5th part have unison on the word “raise” with the Tenor an octave above. 3. Lead and Bari have a unison on the words “You raise me up”. 4. Tenor and optional 5th part are singing an octave apart on the key note G on the words, “raise me up to more than I – can be”. 5. Bari and Bass on the second chord of “up – “ and “to”. 6. Lead and Bass have an octave on the words “more” and “I”. 7. Bari and optional 5th part have a unison on the word “can” with the Tenor an octave above. 8. Bass and optional 5th part have an octave on the word “be”. The Tenor is an octave above the Bari and two octaves above the Bass. |
| 34. | Any posting – which Part(s) | Tenor. |
| 35. | Rangy – Yes/No | No. |
| 36. | Motive – Yes/No | No. |
| 37. | Any Suspensions – Yes/No | No. |
| 38. | Ending Note, Octave, Duet, Chord, | G major, from the bottom up, 1, 1, 3, 5, 1. |
| 39. | Optional Notes – Yes/No | No. |
| 40. | Optional Parts – Yes/No | Yes. |

| Item | Category | Description |
|------|--------------------------------------|---|
| 41. | Solo, and/or Feature – Yes/No | No. |
| 42. | Bell Chord or Part Entrance – Yes/No | No. |
| 43. | Swipes – Yes/No | Yes, on the words “up”, “I”, and “can”. |
| 44. | Echo’s – Yes/No | No. |
| 45. | Comments | |