TagAnalysis

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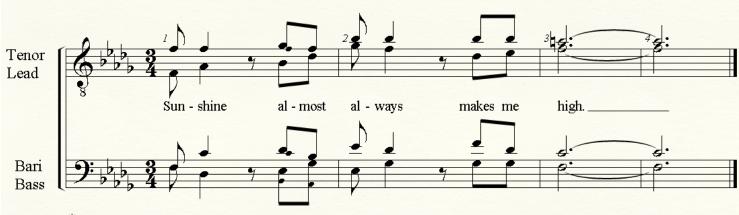
Sunshine On My Shoulders

Lyrics by John Denver

Music by John Denver, Dick Kniss, and Mike Taylor

Arranged by Unknown

* Modified by Darwin Scheel



* I modified the chords on the word "al - most"; the small notes are the original notes as taught to me.

Just as music theorist throughout the years have analyzed great works by composers such as Mozart and Beethoven, this TagAnalysis template is used to analyze great Tags. If possible, what makes this Tag beautiful, interesting, and/or awesome?

Item	Category	Description
1.	TagAnalysis by – Name and Date	Darwin Scheel, 11/26/2011.
2.	Title, Abbreviated Title, and/or	Sunshine On My Shoulders
	Nickname	Sunshine or John Denver Tag.
3.	The Words Are	Sunshine almost always makes me high.
4.	Composer and/or Music & Lyricist,	Lyrics by John Denver.
	and Year	Music by John Denver, Dick Kniss, and Mike Taylor.
5.	Arranger and Year	Unknown, this Tag was taught to me by Kenneth Potter.
6.	TagAnalysis Summary	"Sunshine On My Shoulders" is an awesome Tag because it has a familiar melody and words, the Tag is short, the individual parts are simple and easy to learn with cool progressions of awesome modern sounding chords, it is a key change Tag with a ringing last chord, and the Lead/Bass octave on the last chord is also the starting notes for singing the Tag again; totally awesome! This is a fun ringing Tag to sing.

Detailed Analysis

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Item	Category	Description			
7.	Made Famous By	None.			
	(well-known quartet)				
8.	Intro, Middle, or Tag	Tag			
9.	Tag Length – Short, Med, or Long	Med			
10.	Difficulty – Easy, Med, or Hard	Med			
11.	Key Written In	Db			
12.	Primarily Tempo, Ballad, or both	Ballad			
13.	Primarily Homophonic or	Homophonic			
	Contrapuntal				
14.	Starting Note, Octave, Duet, or	Unison Octave starting on the 3 rd scale, F pitch, with the lower three parts			
	Chord (with reference to the key)	on the lower octave.			
15.	Teaching order of Parts and why	Start with the Lead part first as it is the melody. Once the Lead part has			
		been learned, teach the Tenor part next with the Lead quietly singing along			
		in the background. When the Tenor part has been learned, teach the Bari			
		part next with the Lead and Tenor quietly singing along. Make sure the			

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		upper three parts have thoroughly learned their parts and have sung through the Tag together at full volume before teaching the Bass part as we will now be introducing dissonant intervals. Finally, teach the Bass part with the other three parts quietly singing in the background. This teaching process allows singers to rehearse their part and not forget their part as others are learning their part. The upper three parts sung together are very consonant and pleasing until
		you add the Bass part. The Bass part is taught last because throughout this Tag, the Bass creates M7th intervals with/against each of the upper three parts.
16.	How Many Parts	Four
17.	Flavor – Barbershop/Modern	Modern
18.	Type – Barbershop, Sweet Adelines, SATB, Other Male, Other Female, or Other Mixed	Barbershop
19.	Tag Version – Compared to Original	Original – I have not heard a different arrangement of this Tag.
20.	Familiar Melody – Yes/No	Yes
21.	Familiar Words – Yes/No	Yes
22.	Melody – Primarily which Part	Lead
23. 24.	Pick-up Notes – Yes/No The First Chord Identified	No Major Seventh
25.	Major, Minor, or Both	Major Severiur
26.	Key Change – Yes/No	Yes
27.		No
28.	Featured Chords	Major Seventh chords on the following words: "Sun – shine ", "al – most ", "al – ways ", " makes ", and a minor minor seventh on the word " me ".
29.	Featured Chord Progressions	The starting note, unison octave, going to a Major Seventh chord. On the word "al –ways", an Eb mirror chord going to a Gb major seventh chord. The penultimate chord into last chord – minor minor seventh into ten spread tonic chord
30.	Beautiful Melody – Yes/No	Yes
31.	Cool Rhythm – Yes/No	No
32.	Awesome Lyrics – Yes/No	Yes
33.	Other than the first chord, are there	The very first note is a unison octave on F with the lower three parts on the
	any unisons or unison octaves or octaves – Yes/No	lower F and the Tenor an octave above. Bari/Bass octave on the word "all –ways".
34.	Any posting – which Part(s)	No
35.		No
36.		No
37.	,	No
38.	Ending Note, Octave, Duet, Chord,	Ten spread tonic chord ending on the third scale of original key; from the Bass up, F, C, F, A natural.
39.	Optional Notes – Yes/No	Yes, you can sing the original notes of this Tag as taught to me; the small notes are the original notes.
40.	Optional Parts – Yes/No	No No
41. 42.	Solo, and/or Feature – Yes/No Bell Chord or Part Entrance –	No No
42.	Yes/No	NO
43.	Swipes – Yes/No	No
44.	Echo's – Yes/No	No
45.	Comments	 Very satisfying chord progression from the opening unison octave into the M7 chord. Out of the nine chords to this Tag, there are five cool chords, QTY: 4 Major seventh cords containing a perfect 4th and perfect 5th interval and QTY: 1 minor minor seventh chord containing two perfect 5th intervals to lock and ring. This Tag really rings; the penultimate minor minor seventh chord has two perfect 5th intervals to lock and ring and the bright ee

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		vowel opens the throat and adjust/balances the lower and upper
		registers to freely ring the ah vowel on the ending tonic ten spread
		chord.